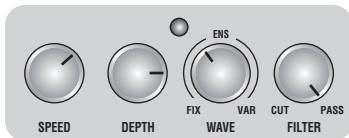


TONE YOU CAN TRUST

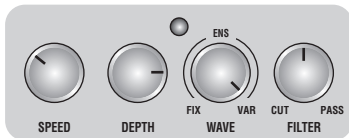


TONE YOU CAN TRUST

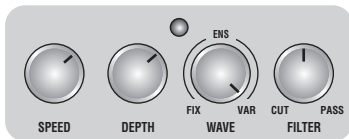
Supervibe Suggested Settings



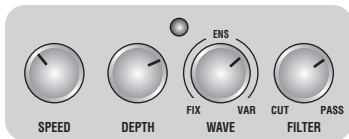
BRIGHT ENSEMBLE (Amp: Clean)



VINTAGE CHORUS (Amp: Clean)

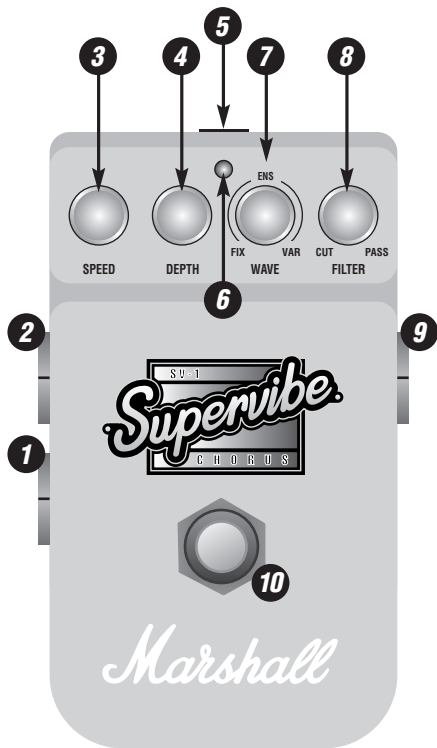


CLASSIC VIBRATO (Amp: Clean)



SLOW ROTARY (Amp: Clean)

Supervibe (SV-1)



ENGLISH

From The Chairman

I would like to personally thank you for selecting one of our effects pedals.

For over 36 years the Marshall name has been synonymous with the greatest guitar tones in music. We have worked hand in hand with guitarists from all levels throughout the world to maintain and improve that special ingredient, "The Marshall Sound."

Our new range of effects pedals gives the opportunity to augment the classic Marshall tone or to add Marshall character to a guitar setup. They are made with the same utmost attention to quality, in both materials and manufacture as our world renowned amplifiers, cabinets and combos, in order to provide you with optimum reliability and tone.

I would like to wish you every success with all of your musical endeavours and also your new Marshall effects pedal, which I am sure you will find a pleasure to play for many years to come.

Yours Sincerely,

Jim Marshall

Marshall



WARNING!

Important safety instructions!

- A. PLEASE** read this instruction manual carefully before use.
 - B. ALWAYS** have this equipment serviced or repaired by competent qualified personnel. There are no user serviceable parts.
 - C.** Servicing is required when the apparatus has been damaged in any way, if it does not operate normally or has been dropped.
 - D. NEVER** use a pedal in damp or wet conditions.
- ⇒ **Note:** This equipment has been tested and found to comply with the requirements of the EMC directive (Environments E1, E2 and E3).
- ⇒ **Note:** It is recommended that all audio cables used to connect to the pedal are of a high quality screened type. These should not exceed 10 metres in length.

**Follow all instructions and
heed all warnings**

KEEP THESE INSTRUCTIONS !

INTRODUCTION

The Supervibe takes the world renowned Marshall chorus as found in the Acoustic Soloist and Valvestate models and tailors it to pedal form - but that isn't where it ends. By including the innovative wave control a full range of vintage and contemporary effects are available.

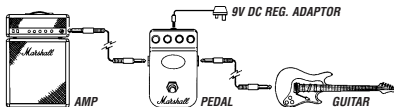
By modulating a slightly delayed signal against the direct sound a slight pitch shifting occurs which creates a rich chorus effect.

The Supervibe features a passive bypass for the main signal path to ensure complete tonal integrity and has a quality of tone matched only by its versatility.

Here follows a complete run down of the Supervibe's features for your information. We have also enclosed a number of suggested settings to help guide you. It should be remembered that these are only suggested settings and you should really experiment as much as possible.

Though the Marshall Supervibe can produce traditional type effects it is also ideally suited to the player who wants something a little bit different. So take the time to explore the sonic avenues opened to you by the Supervibe, you won't be disappointed.

SETTING UP



Always use good quality shielded leads.

Always use 9V regulated DC supply with centre negative.

Although it may seem obvious the first action in achieving a good effected sound (be it duration / compression etc.) is to find the perfect bypassed sound. This will then allow the

correct level to be set with the effect unit to allow a cut or boost in volume and a realistic tone.

On clean channels it is advisable to set the gain (or volume) to a setting of no less than one quarter maximum so as not to get unrealistic results due to any volume dependent tonal shaping on the amplifier preamp.

FEATURES

1. 'Out 2' Jack Socket

Should you need two outputs from the Supervibe, use this jack socket in addition to item 2.

2. 'Out 1 - Mono' Jack Socket

This is the output of the Supervibe and is for connection to the amplifier or to another effects pedal.

3. Speed

Adjusts the speed of the chosen effect. Slower speeds allow for flange and subtle chorus, whereas increasing speeds will give more pronounced chorus and rotary vibrato type effects.

4. Depth

Essentially an effects mix control, this controls the level of the overall effect. Fully anti-clockwise gives the least effect and driest (unaffected) guitar signal, while fully clockwise gives the most effected guitar sound.

5. DC Input

For input of a 9V DC centre negative regulated adaptor should you not wish to use batteries.

6. LED

Indicates when the Supervibe is in operation.

7. Wave

Allows the generation of a wide range of modulation waveform options. The Wave control blends between a Fixed speed L.F.O. (Low Frequency Oscillator) and a variable speed L.F.O.

Wave control fully clockwise (VAR)

Modulation occurs via the variable speed oscillator, producing the predictable modulation sweep of vintage chorus units.

Wave control in the centre (ENS)

The variable and fixed oscillators are blended to achieve the rich ensemble effects of more contemporary chorus units (eg. Marshall Valvestate)

Wave control fully counter-clockwise (FIX)

As the wave control is turned toward fully counter clockwise the fixed frequency L.F.O. dominates and the speed control is bypassed.

Generally speaking the faster the speed the further counter clockwise (eg. ENS/FIX) the wave control should be for natural chorus. Fast speed and the wave control clockwise (VAR) will give rise to pitch shifting vibrato.

8. Filter

The Filter control controls the high frequencies coming from the modulating delay line. In Pass position the full bandwidth of the delay line is used giving shimmering modern chorus sounds. Turning the Filter control counter clockwise makes the effect more subtle and rounded, ideal for vintage type effects.

9. In Jack Socket

This is the input jack, for connection to your guitar or to the output of another effects pedal when linking pedals together.

10. Foot Switch

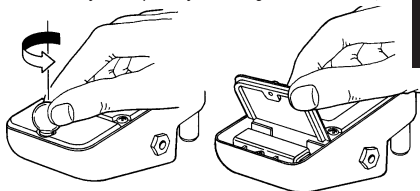
For switching the Supervibe on and off.

TROUBLE SHOOTING

	CHECK BATTERY	CHECK LEADS	CHECK PEDAL CONTROLS	DC INLET	CHECK AMP CONTROLS	CHECK GUITAR
WHAT IF NO OUTPUT	✓	✓	✓	✓	✓	
NOISE IN BYPASS		✓				
INDICATOR LED NOT ON	✓	✓ INPUT LEAD		✓		
SOUND TOO TREBLEY OR FIZZY			✓		✓	
SOUND TOO MUSHY OR BASSY		✓			✓	
UNUSUAL FEEDBACK		✓	✓ REDUCE TREBLE		✓ REDUCE TREBLE	✓
UNUSUAL HUM		✓	✓	✓	✓ MOVE AWAY FROM AMP	
BASS FEEDBACK						✓ PICKUPS MAY BE VIBRATING

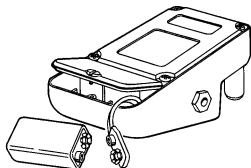
BATTERY REPLACEMENT

1. To replace the battery, open the easily accessed coin screw battery cover plate by loosening screw as shown,



then disconnect the battery connector lead.

2. Use PP3 or equivalent battery (for improved battery life use alkaline type)



3. Always ensure that the battery is removed when the pedal is not in use for long periods.

4. Dispose of old battery in a safe place.

TECHNICAL SPECIFICATION

Power	: 9V DC Centre Negative Regulated
Current Draw	: 19mA
Controls	: Speed, Depth, Wave and Filter control
Switches	: On/Off Switch
Indicators	: On/Off LED
Jacks	: 1 Input, 2 Output 'Jacksockets'
Input Impedance	: 1M Ω
Output Load Impedance	: < 1k Ω
Dimensions	: 120mm x 65mm x 55mm
Weight	: 510 grammes